

COLD DUCK TIME

ARRANGED BY WALLY MINKO

INSTRUMENTATION

ALTO SAXOPHONE
TENOR SAXOPHONE
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TROMBONE
PIANO
GUITAR
BASS
DRUMS

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COLD DUCK TIME

arr. Wally Minko

♩ = 152

LONG FALL

alto sax

tenor sax

bari sax

LONG FALL

trumpet 1

trumpet 2

trombone

LONG FALL

LONG FALL

piano

2 3 4 5 6 7 8

F²/A B/C# D^bmaj7/E^b D7(#9) G7 C¹¹ F¹³ (HORNS) B^b11 A^b11 D^b6% C7(#11) F¹³

el guitar

F²/A B/C# D^bmaj7/E^b D7(#9) G7 C¹¹ F¹³ B^b11 A^b11 D^b6% C7(#11) F¹³

bass (5 stg)

F²/A B/C# D^bmaj7/E^b D7(#9) G7 C¹¹ F¹³ B^b11 A^b11 D^b6% C7(#11) F¹³

TIME - HAT

FILL

FILL

TIME - HAT

FILL

COLD DUCK TIME

9

The musical score is arranged in a standard orchestral layout. The top section contains the vocal parts: alto, tenor, and baritone. Below them are the brass instruments: trumpet 1, trumpet 2, and trombone. The piano part is written in grand staff notation. The electric guitar and bass parts are in single staves. The drum part is in a single staff with a key signature of one flat and a time signature of 4/4. The score is divided into measures 9 through 16. The piano part includes a variety of chords such as F7, F9/A, Bb7, Eb11, and E7(b9). The electric guitar part features a rhythmic pattern of eighth notes with some slurs. The bass part has a steady eighth-note accompaniment. The drum part includes a '1/2 time feel' section and a 'FILL' section.

alto

tenor

bari

tpt 1

tpt 2

tbn

pno

el gtr

bass

dr

9 10 11 12 13 14 15 16

F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb7 E7(b9) F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb7 E7(b9)

F7 F9/A Bb7 Eb11 F9/A Eb7 E7(b9) F7 F9/A Bb7 Eb11 F9/A Eb7 E7(b9)

F7 F9/A Bb7 Eb11 F9/A Eb7 E7(b9) F7 F9/A Bb7 Eb11 F9/A Eb7 E7(b9)

(1/2 time feel) FILL

COLD DUCK TIME

17

alto

tenor

bari

tpt 1

tpt 2

tbn

pno

el gtr

bass

dr

(1/2 time feel)

4

17 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db9

18 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db9

COLD DUCK TIME

29

Musical score for Cold Duck Time, measures 25-32. The score includes parts for alto, tenor, bari, tpt 1, tpt 2, tbn, pno, el gtr, bass, and dr. The key signature is B-flat major. The tempo is marked with a '29' in a box at the top. The score features various musical notations, including dynamics like *sfz* and *f*, and articulation marks like accents and slurs. The piano part includes chord symbols: E \flat maj7, A \flat 11, F7, F $^{\flat}$ /A, B \flat 7, E \flat 11, F7, F $^{\flat}$ /A, B \flat 7, and E \flat 11. The drum part includes 'FILL' markings and a '4' at the end of the measure.

COLD DUCK TIME

alto

tenor

bari

tpt 1

tpt 2

tbn

pno

el gtr

bass

dr

33 34 35 36 37 38 39 40

F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db% Eb11 B9(#11)

F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db% Eb11 B9(#11)

F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db% Eb11 B9(#11)

FILL FILL

COLD DUCK TIME

41

(PLAY 2ND X)

Bb7

(PLAY 2ND X)

(PLAY 2ND X)

(PLAY 2ND X)

(PLAY 2ND X)

41 Bb13(#9) 42 43 Bb13(#9) 44 45 Bb13(#9) 46 47 Bb13(#9) 48

Bb13(#9) funky comp 4 8

alto

tenor

bari

tpt 1

tpt 2

tbn

pno

el gtr

bass

dr

Detailed description: This is a page of a musical score for the piece 'COLD DUCK TIME', page 7. The score is for a jazz ensemble and includes parts for alto saxophone, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trombone, piano, electric guitar, bass, and drums. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The alto saxophone part starts with a '41' in a box and a '(PLAY 2ND X)' instruction. The tenor saxophone part has a 'Bb7' chord marking. The baritone saxophone part also has a '(PLAY 2ND X)' instruction. The trumpet 1 and 2 parts have '(PLAY 2ND X)' instructions. The trombone part has '(PLAY 2ND X)' and a 'b' marking. The piano part has '41 Bb13(#9)', '42', '43 Bb13(#9)', '44', '45 Bb13(#9)', '46', '47 Bb13(#9)', and '48' markings. The electric guitar part has 'Bb13(#9) funky comp', '4', and '8' markings. The bass part has 'b' markings. The drum part has 'x' markings. The alto saxophone part has a melodic line with eighth and quarter notes. The tenor saxophone part has a rhythmic pattern of slashes. The baritone saxophone part has a melodic line with eighth and quarter notes. The trumpet 1 and 2 parts have a melodic line with eighth and quarter notes. The trombone part has a melodic line with eighth and quarter notes. The piano part has a complex accompaniment with chords and moving lines. The electric guitar part has a rhythmic pattern of slashes. The bass part has a melodic line with eighth and quarter notes. The drum part has a complex accompaniment with 'x' markings.

COLD DUCK TIME

49

The musical score is arranged in a standard orchestral layout. The top section contains the vocal parts: alto, tenor, and bari. The alto part is mostly silent, indicated by a horizontal line. The tenor part features a rhythmic pattern of eighth notes with stems up, and a final note with a grace note. The bari part is also silent. Below the vocal parts are the brass instruments: tpt 1, tpt 2, and tbn, all of which are silent. The piano (pno) part is the most active, with a complex accompaniment in both hands. The electric guitar (el gtr) and bass parts play a consistent eighth-note rhythmic pattern. The drum (dr) part features a 'RIDE' pattern in the first half of the page and a more complex pattern in the second half, including a snare drum and a cymbal.

49 50 51 52 53 54 55 56

F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db%

F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db%

F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db%

RIDE

4

COLD DUCK TIME

61 SOLI

alto (2ND X)
 tenor Ebmaj7 (2ND X)
 bari (2ND X)
 tpt 1 (2ND X)
 tpt 2 (2ND X)
 tbn (2ND X)

57 58 59 60 61 62 63 64

Ebmaj7 Ab11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11
 Ebmaj7 Ab11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11

FILL HAT 4

COLD DUCK TIME

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: alto, tenor, baritone, trumpet 1, and trumpet 2. The sixth staff is for trombone. The seventh and eighth staves are for piano. The ninth staff is for electric guitar. The tenth staff is for bass. The eleventh staff is for drums. The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings such as *sfz*. The piano part includes a sequence of chords: F7, F9/A, Bb7, Eb11, F7, F9/A, Bb7, C11, Db6, and Ab11. The electric guitar part is mostly rhythmic, with some melodic lines. The bass part provides a steady accompaniment. The drum part includes a fill in the final measure.

73 74 75 76 77 78 79 80

F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db6 Ab11

F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db6 Ab11

F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db6 Ab11

FILL

COLD DUCK TIME

81

alto

tenor

bari

tpt 1

tpt 2

tbn

pno

el gtr

bass

dr

81 82 83 84 85 86 87 88

F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db6

F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db6

(1/2 time feel)

4

COLD DUCK TIME

93

alto

tenor

bari

tpt 1

tpt 2

tbn

89 90 91 92 93 94 95 96

E♭maj7 A♭11 F7 F9/A B♭7 E♭11 F7 F9/A B♭7 E♭11

pno

el gtr

bass

93

dr

FILL FILL

COLD DUCK TIME

alto
 tenor
 bari
 tpt 1
 tpt 2
 tbn
 pno
 el gtr
 bass
 dr

97 98 99 100 101 102 103 104
 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db% Eb11 F13 C11 Db%
 F7 F9/A Bb7 Eb11 F7 F9/A Bb7 C11 Db% Eb11 F13 C11 Db%

COLD DUCK TIME

The musical score is arranged in a standard orchestral layout. The top five staves are for the vocalists: alto, tenor, baritone, trumpet 1, and trumpet 2. The sixth staff is for the trombone. The seventh staff is for the piano, with chord symbols written above the notes. The eighth staff is for the electric guitar, and the ninth staff is for the bass. The bottom staff is for the drums, with 'FILL' markings above the drum notation. The score is divided into measures 105 through 113. The key signature is B-flat major, and the time signature is 4/4. The piano part features a steady bass line and chords that support the vocal lines. The electric guitar and bass parts provide harmonic support and rhythmic drive. The drum part features a consistent pattern of eighth notes and rests, with fills at the end of the section.

105 106 107 108 109 110 111 112 113

Chord symbols: Eb11, F13, C11, Db6%, Eb11, C7(#9), F7(#9)

Drum markings: FILL, FILL