

bass (5 stg)

# COLD DUCK TIME

♩ = 152

arr. Wally Minko

F<sup>2</sup>/A B/C# D<sup>b</sup>maj7/E<sup>b</sup>

D7(#9)

G7

C<sup>11</sup>

F<sup>13</sup>

B<sup>b</sup>11

A<sup>b</sup>11

D<sup>b</sup>6%

C7(#11)

F<sup>13</sup>

9

F<sup>7</sup>

F<sup>9</sup>/A

B<sup>b</sup>7

E<sup>b</sup>11

F<sup>9</sup>/A

E<sup>b</sup>7

E7(b9)

F<sup>7</sup>

F<sup>9</sup>/A

B<sup>b</sup>7

E<sup>b</sup>11

F<sup>9</sup>/A

E<sup>b</sup>7

E7(b9)

17

F<sup>7</sup>

F<sup>9</sup>/A

B<sup>b</sup>7

E<sup>b</sup>11

F<sup>7</sup>

F<sup>9</sup>/A

B<sup>b</sup>7

E<sup>b</sup>11

F<sup>7</sup>

F<sup>9</sup>/A

B<sup>b</sup>7

E<sup>b</sup>11

F<sup>7</sup>

F<sup>9</sup>/A

B<sup>b</sup>7

C<sup>11</sup>

D<sup>b</sup>6%

E<sup>b</sup>maj7

A<sup>b</sup>11

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bass (5 stg)

2

29

F<sup>7</sup> F<sup>9/A</sup> B<sup>b7</sup> E<sup>b11</sup> F<sup>7</sup> F<sup>9/A</sup> B<sup>b7</sup> E<sup>b11</sup>

29

Musical staff for measures 29-32, bass clef, key signature of two flats. The staff contains eighth notes and quarter notes with various accidentals.

F<sup>7</sup> F<sup>9/A</sup> B<sup>b7</sup> E<sup>b11</sup> F<sup>7</sup> F<sup>9/A</sup> B<sup>b7</sup> C<sup>11</sup> D<sup>b9</sup>

33

Musical staff for measures 33-36, bass clef, key signature of two flats. The staff contains eighth notes and quarter notes with various accidentals.

E<sup>b11</sup> B<sup>9(#11)</sup>

37

Musical staff for measures 37-40, bass clef, key signature of two flats. The staff contains quarter notes and half notes with various accidentals.

41

41

Musical staff for measures 41-44, bass clef, key signature of two flats. The staff contains eighth notes and quarter notes with various accidentals.

45

Musical staff for measures 45-48, bass clef, key signature of two flats. The staff contains eighth notes and quarter notes with various accidentals.

49

F<sup>7</sup> F<sup>9/A</sup> B<sup>b7</sup> E<sup>b11</sup> F<sup>7</sup> F<sup>9/A</sup> B<sup>b7</sup> E<sup>b11</sup>

49

Musical staff for measures 49-52, bass clef, key signature of two flats. The staff contains eighth notes and quarter notes with various accidentals.

F<sup>7</sup> F<sup>9/A</sup> B<sup>b7</sup> E<sup>b11</sup> F<sup>7</sup> F<sup>9/A</sup> B<sup>b7</sup> C<sup>11</sup> D<sup>b9</sup>

53

Musical staff for measures 53-56, bass clef, key signature of two flats. The staff contains eighth notes and quarter notes with various accidentals.

E<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>11

57

Musical staff for measures 57-60, bass clef, key signature of two flats. The staff contains quarter notes and half notes with various accidentals.

# COLD DUCK TIME

bass (5 stg)

3

61

SOLI

F<sup>7</sup> F<sup>9</sup>/A B<sup>b7</sup> E<sup>b11</sup> F<sup>7</sup> F<sup>9</sup>/A B<sup>b7</sup> E<sup>b11</sup>

61

Musical staff for measures 61-64, bass clef, 4/4 time. The staff contains eighth notes and rests, with dynamic markings (>) under the notes.

F<sup>7</sup> F<sup>9</sup>/A B<sup>b7</sup> E<sup>b11</sup> F<sup>7</sup> F<sup>9</sup>/A B<sup>b7</sup> E<sup>b11</sup>

65

Musical staff for measures 65-68, bass clef, 4/4 time. The staff contains eighth notes and rests, with dynamic markings (>) under the notes.

F<sup>7</sup> F<sup>9</sup>/A B<sup>b7</sup> E<sup>b11</sup> F<sup>7</sup> F<sup>9</sup>/A B<sup>b7</sup> E<sup>b11</sup>

69

Musical staff for measures 69-72, bass clef, 4/4 time. The staff contains eighth notes and rests, with dynamic markings (>) under the notes.

F<sup>7</sup> F<sup>9</sup>/A B<sup>b7</sup> E<sup>b11</sup> F<sup>7</sup> F<sup>9</sup>/A B<sup>b7</sup> C<sup>11</sup> D<sup>b9</sup>

73

Musical staff for measures 73-76, bass clef, 4/4 time. The staff contains eighth notes and rests, with dynamic markings (>) under the notes.

A<sup>b11</sup>

77

Musical staff for measures 77-80, bass clef, 4/4 time. The staff contains eighth notes and rests, with dynamic markings (>) under the notes.

81

F<sup>7</sup> F<sup>9</sup>/A B<sup>b7</sup> E<sup>b11</sup> F<sup>7</sup> F<sup>9</sup>/A B<sup>b7</sup> E<sup>b11</sup>

81

Musical staff for measures 81-84, bass clef, 4/4 time. The staff contains eighth notes and rests, with dynamic markings (>) under the notes.

F<sup>7</sup> F<sup>9</sup>/A B<sup>b7</sup> E<sup>b11</sup> F<sup>7</sup> F<sup>9</sup>/A B<sup>b7</sup> C<sup>11</sup> D<sup>b9</sup>

85

Musical staff for measures 85-88, bass clef, 4/4 time. The staff contains eighth notes and rests, with dynamic markings (>) under the notes.

E<sup>b</sup>maj7

A<sup>b11</sup>

89

Musical staff for measures 89-92, bass clef, 4/4 time. The staff contains eighth notes and rests, with dynamic markings (>) under the notes.

# COLD DUCK TIME

bass (5 stg)

4

93

F<sup>7</sup> F<sup>9/A</sup> B<sup>b7</sup> E<sup>b11</sup> F<sup>7</sup> F<sup>9/A</sup> B<sup>b7</sup> E<sup>b11</sup>

93

Musical staff for measures 93-96. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure begins with a quarter rest followed by a dotted quarter note. The notes are: G2 (measure 93), F2 (measure 94), E2 (measure 95), and D2 (measure 96). The notes are beamed together in pairs. There are slurs under the notes in measures 94, 95, and 96.

F<sup>7</sup> F<sup>9/A</sup> B<sup>b7</sup> E<sup>b11</sup> F<sup>7</sup> F<sup>9/A</sup> B<sup>b7</sup> C<sup>11</sup> D<sup>b9</sup>

97

Musical staff for measures 97-100. The staff is in bass clef with a key signature of one flat. It contains four measures of music. Each measure begins with a quarter rest followed by a dotted quarter note. The notes are: G2 (measure 97), F2 (measure 98), E2 (measure 99), and D2 (measure 100). The notes are beamed together in pairs. There are slurs under the notes in measures 98, 99, and 100.

E<sup>b11</sup> C<sup>11</sup> D<sup>b9</sup>

101

Musical staff for measures 101-104. The staff is in bass clef with a key signature of one flat. It contains four measures of music. Each measure begins with a quarter rest followed by a dotted quarter note. The notes are: G2 (measure 101), F2 (measure 102), E2 (measure 103), and D2 (measure 104). The notes are beamed together in pairs. There are slurs under the notes in measures 102, 103, and 104.

E<sup>b11</sup> C<sup>11</sup> D<sup>b9</sup>

105

Musical staff for measures 105-108. The staff is in bass clef with a key signature of one flat. It contains four measures of music. Each measure begins with a quarter rest followed by a dotted quarter note. The notes are: G2 (measure 105), F2 (measure 106), E2 (measure 107), and D2 (measure 108). The notes are beamed together in pairs. There are slurs under the notes in measures 106, 107, and 108.

E<sup>b11</sup> C<sup>7</sup>(#9) F<sup>7</sup>(#9)

109

Musical staff for measures 109-112. The staff is in bass clef with a key signature of one flat. It contains four measures of music. Each measure begins with a quarter rest followed by a dotted quarter note. The notes are: G2 (measure 109), F2 (measure 110), E2 (measure 111), and D2 (measure 112). The notes are beamed together in pairs. There are slurs under the notes in measures 110, 111, and 112.